

Clara Regina Heupgen, a native of Munich, is a lyric soprano with a colorful and flexible voice.

Clara is well known for her **numerous solo appearances in the concert field**. She has been a scholarship recipient (Deutschlandstipendium, support from Bayern Innovativ, and the “Arts of Change, Change of Arts” program, as well as the Florence Choral Course). A sought-after soloist in churches in and around Munich, she recently performed **J.S. Bach’s St. Matthew Passion under the direction of Christian Kabitz at the Herkulessaal in Munich**. Other highlights were her **Song Recitals in New York City**, her **Solo Recital at the Theatro Municipal do Rio de Janeiro** as well as concerts featuring songs from **Gustav Mahler’s Des Knaben Wunderhorn with the Orquestra Sinfônica do Recife at the Teatro de Santa Isabel** in Recife, Brazil and her recent debut in **Mahlers 4th Symphony** together with Camerata Sesi and Isaac Gonçalves.

Guest engagements have already taken her to Switzerland, Italy, France, Argentina, the George Enescu Festival in Bucharest, as well as to Portugal, Israel, Canada, the USA and Brazil.

She holds bachelors and master degrees from the **Music University Munich** as well as the **Mozarteum Salzburg** and draws artistic inspiration from masterclasses with renowned figures such as **Juliane Banse, Chen Reiss, Wolfgang Holzmaier, Andreas Scholl, Christiane Iven, Gregory Lamar and Dame Emma Kirkby**.

As part of the “Change of Arts, Arts of Change” scholarship, she co-founded the artist collective EnvironMental Arts with fellow students, focusing on themes of sustainability and mental health. There, she performed the leading role in the opera production *The Tale of the Earth and the Youth*. During her bachelor’s studies at the University of Music and Performing Arts Munich, she performed the role of Berta in Rossini’s *The Barber of Seville*. With the Baroque orchestra *La Banda*, she appeared in Purcell’s *Dido and Aeneas*. Her operatic repertoire includes roles such as Mozart’s *Pamina*, Weber’s *Ännchen*, and Menotti’s *Lucy*.

As a recitalist, she is particularly passionate about the works of female composers. Recently you could hear her performing in New York, Vienna, Munich and at the **Hidalgo Festival**.

Clara also dedicates herself to contemporary music with enthusiasm. Among other things, she premiered the work "*Dionysos*," created specifically for her trio of soprano, double bass, and piano, by and with Ektoras Tartanis.

Her love for singing was nurtured early on in the children’s and youth choir of the Bavarian State Opera. Already at the age of eight, the Austrian-German Clara took on a variety of roles—from *Brundibar* and *Lucignolo* to solo parts in operas such as *La Bohème* and *Die Gezeichneten*.

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